

# Marijel (Maggie) Melo

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## EDUCATION

### **Doctor of Philosophy, English, University of Arizona, May 2018**

- Program: Rhetoric, Composition, and the Teaching of English | AAUW American Fellow
- Dissertation: “The Shadow Rhetorics of Innovation: Maker Culture, Gender, and Technology”
- Committee: Ken S. McAllister (director), Adela Licon, and Cristina Ramírez

### **Master of Arts, English, California State University of Northridge, 2012**

- Program: Rhetoric and Composition

### **Bachelor of Arts, California Lutheran University, 2008**

- Major: English (*magna cum laude*)

### **Associate of Science, College of the Canyons, 2007**

- Major: Early Childhood Education

## ACADEMIC APPOINTMENTS

### **Director – Equity in the Making Lab - <https://eitm.unc.edu/>**

UNC-Chapel Hill, School of Information and Library Science, July 2020-Present

### **Assistant Professor**

UNC-Chapel Hill, School of Information and Library Science, July 2018-Present

### **Applied Humanities Graduate Assistant**

University of Arizona Libraries, Innovation Space, June 2015-May 2018

### **Graduate Associate**

University of Arizona: English, April 2016-May 2018

### **Lab Operations Director**

University of Arizona: Usability and Play Testing Lab, January 2016-May 2018

### **Graduate Assistant**

University of Arizona: English, August 2013-April 2016

### **Teacher Associate**

California State University of Northridge: English, August 2010-May 2012

### **English Department Assistant**

Department of English at California Lutheran University, 2007-2008

### **Writing Center Tutor**

Department of English at California Lutheran University, 2008

### **Early Childhood Educator**

Center for Early Childhood Education, College of the Canyons, Valencia, CA, 2005-2006

## INDUSTRY APPOINTMENTS (SELECTED)

### **Google Women Techmakers Lead**

Google Developers Group, Tucson, AZ, August 2015 - May 2018

### **Community Organizer, Code for America**

Code for Tucson, Tucson, AZ, September 2014 - May 2018

### **Ambassador**

University of Arizona, Tech Launch Arizona, Tucson, AZ, February 2015-February 2016

## Asst. Vice President

Business Support Specialist, Bank of America, Westlake Village, CA, June 2011-August 2013

## Human Resources Park Training Supervisor

Six Flags Magic Mountain, Valencia, CA, January 2009 – February 2011

## PUBLICATIONS

### Refereed Publications

**Melo, Marijel** and Rachel Rodney, “The Power of First Impressions: Exploring the Design Impact of ‘Small Details’ and Signage for First-time Makerspace Users.” *International Symposium on Academic Makerspaces (ISAM)*, January 2024. [[Paper](#)]

**Melo, Marijel**; March, Laura; Hirsh, Kimberly and Emily Arnsberg. “Vibe Check: 360-Degree Enumeration of the Common Features of a University Makerspace.” *TechTrends*, November 2023. [[Link](#)]

**Melo, Marijel** and Rachel Rodney. “Space invaders: First-time users feel like intruders in the makerspace.” *Library and Information Science Research*, October 2023. [[Link](#)]

**Melo, Marijel**; March, Laura; Hirsh, Kimberly and Emily Arnsberg. “Description Theory of Makerspaces: Examining the Relationship Between Spatial Arrangement and Diverse User Populations.” *Journal of the Association for Information Science and Technology (JASIST)*, March 2023.

March, Laura; Arnsberg, Emily and **Marijel Melo**. “Social Media Representations of Makerspaces,” *Journal of Learning Spaces*, winter 2022.

**Melo, Marijel**, Rabkin, Andrew, and Kimberly Hirsh. “Census: State College and University Makerspaces in the United States,” forthcoming in *portal: Libraries and the Academy*, December 2022.

**Melo, Marijel**. “On Practicing Invisibility.” *The Journal of Multimodal Rhetorics*, December 2022.

**Melo, Marijel** and Laura March. “By the Book: A Pedagogy of Authentic Learning Experiences for Emerging Makerspace Information Professionals,” *Journal of Education for Library and Information Science*, October 2021.

**Melo, Marijel**, March, Laura, and Kimberly Hirsh. “Examining the Impacts of the COVID-19 Pandemic on Library Makerspaces and LIS Makerspace Curricula,” *ALISE 2021 Juried Papers*, July 2021.

**Melo, Marijel**. “Pedagogical Violence and the Power of Language” (reprint of “Exploring Pedagogical Violence: Students’ Right to their Own Learning Experiences”), in *Hybrid Teaching: Pedagogy, People, Politics*. *Hybrid Pedagogy Inc.* February 2021. [[Paper](#)]

**Melo, Marijel**. “How do Makerspaces Communicate Who Belongs? Examining Gender Inclusion through the Analysis of Journey Maps in a Makerspace,” *Journal of Learning Spaces*, April 2020. [[Paper](#)]

**Melo, Marijel**. “Developing LIS Curricula for Information Professionals in Library Makerspaces.” In *ALISE 2019 Juried Papers*, September 2019. [[Paper](#)]

**Melo, Marijel**, Elizabeth Bentley, Ken S. McAllister, Jose Cortez. “Pedagogy of Productive Failure: Navigating the Challenges of Integrating VR in the Classroom.” *Journal of Virtual Worlds Research*, February 2019. [[Paper](#)]

**Melo, Marijel** and Antonnet Johnson. “Teaching Technical Writing through the Designing and Running of Escape Rooms.” *Dialogue: The Interdisciplinary Journal for Popular Culture and Pedagogy*, June 2018. [[Paper](#)]

**Melo, Marijel**. “Exploring Pedagogical Violence: Students’ Right to their Own Learning Experiences.” *Hybrid Pedagogy*, May 2018. [[Paper](#)]

**Melo, Marijel**. “Knotty Cartographies: Augmenting Everyday Looking Practices of Craft and Race.” *Craft Research*, March 2018. [[Paper](#)]

Nichols, Jennifer, **Melo, Marijel**, and Jason Dewland. “Unifying Space and Service for Makers, Entrepreneurs, and Digital Scholars.” *portal: Libraries and the Academy*, April 2017. [[Paper](#)]

**Melo, Marijel**. “Exploring Digital Infrastructures: A Heuristic for Multimodal Composition.” *Computers and Writing Online*, 2014.

**Melo, Marijel**. “‘Viral’ Impressions: Composing Infographics for the Classroom and Work Space.” *Writing Commons*, 2014. | Won “Best Webtext Award 2015” [[Paper](#)]

**Melo, Marijel**. Review of *Going Viral* by Karine Nahon and Jeff Hemsley. *Technoculture*, 2014. [[Paper](#)]

## Book - Edited Collection

**Melo, Marijel** and Jennifer Nichols. "Re-making the Library Makerspace." *Library Juice Press*. (December 2020) [[Book](#)]

## Book Chapters & Contributions

**Melo, Marijel**. "Makerspace." *Keywords in Design Thinking: A Lexical Primer for Technical Communicators and Designers*. Parlor Press. Tham, J. (Ed.) Summer 2023.

**Melo, Marijel**. "Programming in Action: How to Plan a Remote Makerspace Workshop." In *Great Library Events: From Planning to Promotion to Evaluation* (Flaherty, Mary Grace). Rowman & Littlefield. April 2021. [[Book](#)]

**Melo, Marijel** and Brianna Marshall. "From Needs Analysis to Power Analysis: A Framework to Broker Power in Makerspaces." In *Re-making the Library Makerspace: Critical Theories, Reflections, and Practices*. Library Juice Press, December 2020. [[Preprint](#)]

**Melo, Marijel** and Jennifer Nichols. "Centering Voices from the Margins: Unsettling the Exceptionalist Lore of Makerspaces." In *Re-making the Library Makerspace: Critical Theories, Reflections, and Practices*. Library Juice Press, December 2020. [[Book](#)]

## Non-Refereed Publications & Scholarly Products

"Ensuring a Vibrant Future for LIS in iSchools" (co-authored with [LIS Forward Initiative Committee](#)). (October 2023). [[Position paper](#)]

**Melo, Marijel**. "Designing Data Physicalization Artifacts." *Interactions* (Association for Computing Machinery), vol. 30.3, pp. 14-15. (May 2023). <https://doi.org/10.1145/3589783>

**Melo, Marijel**. "Embracing ChatGPT: Enhancing Creativity for Neurodiverse Learners with Maggie Melo." *Square Pegs*, (April 2023). [[Podcast](#)]

**Melo, Marijel**. "ChatGPT as an Assistive Technology." *Inside Higher Ed*, (February 2023). [[OpEd](#)]

March, Laura and **Marijel Melo**. "Build Student Confidence Through Authentic Learning Experiences." *University of Toronto Press Journals*, (2022). [[Blog](#)]

**Melo, Marijel**. "Pedagogical Violence and the Power of Language" *Teacher of the Ear Podcast*, (Winter 2022). [[Podcast](#)]

**Melo, Marijel**. "Where's the 'Off-Video' Button in Face-to-Face Instruction?" *Inside Higher Ed*, (2021). [[OpEd](#)]

March, Laura and **Marijel Melo**. "It's Time to Tackle Perfectionism Head-on in the Classroom" *Time Higher Ed*, (2021). [[OpEd](#)]

**Melo, Marijel**. "Writing is Making: Maker Culture and Embodied Learning in the Composition Classroom." *Digital Rhetoric Collaborative (DRC)*, (2016). [[Blog](#)]

**Melo, Marijel**. "Debunking the 'Safe Space' Myth." *Keep Learning*, (2015).

**Melo, Marijel**. "Maker Culture in the Writing Classroom" short film (2014). [[Video](#)]

**Melo, Marijel**. "Gone Viral: Complicating *Buzzfeed's* 'College Student.'" In *Media Res*, (2014). [[Post](#)]

## AWARDS, FELLOWSHIPS, AND GRANTS

### Research and Travel Grants

- PI, "Equity in the Making: Investigating Spatial Arrangements of Makerspaces and its Impact on Diverse User Populations." National Science Foundation (NSF), Award #:1942930 (June 2020). \$715,023.
- Adobe Course Development Grants – UNC-Chapel Hill Libraries Course Development Grant. (2020). \$1,250.
- Course-Based Undergraduate Research Experiences (CURE) Award, "Real-time Data Science in the Makerspace: Making Sense of the Everyday." Co-teacher: Arcot Rajasekar. UNC-Chapel Hill College of Arts and Sciences (2020). \$11,000.
- Eleanor M. and Frederick G. Kilgour Research Grant Award, "Ethical Challenges within Academic

Library Makerspaces: An Examination of Training and Written Policies in Makerspaces across the UNC System.” UNC-Chapel Hill School of Information and Library Science (2018). \$8,202.

- Student-Faculty Interaction Grant, Student Affairs and Enrollment Management, University of Arizona (2016). \$500.
- *Innovative Learning Catalyst Grant*, Focused Associational Thinking-Virtual Reality (FAT-VR). Project team: Elizabeth Bentley, Ken McAllister, Kate Chaterdon, José Cortez, and Mary Wildner-Bassett. (2015). \$5,000.
- English Graduate Union Travel Grant (2015). \$325.
- English Graduate Union Travel Grant (2014). \$325.
- *Computers and Writing* Conference, Graduate Research Network Travel Award (2014). \$225.

## **Fellowships**

### **American Association of the University Women (AAUW)**

Fellow, Dissertation Fellowship, \$20,000 (2017-2018)

### **University of Wisconsin-Madison**

Fellow, Digital Pedagogy Lab, \$1,200 (2015)

## **Awards**

- Deborah Barreau Teaching Excellence Award (2020). School of Information and Library Science, University of North Carolina at Chapel Hill.
- Top Library Cat Award (2019). University of Arizona Libraries, University of Arizona.
- Peter W. Likins Inclusive Excellence Award (2017). Office of Diversity and Inclusion, University of Arizona.
- Popular Culture Pedagogy Graduate Student Paper Award (2017). Teaching Technical Writing through the Design and Running Escape Rooms, Southwest Popular/American Culture Association.
- Professional Writing Teaching Award (2016). University of Arizona Writing Program.
- Audience Favorite Data Visualization (2015). Arizona Migrahack Hackathon, Team “Dream Weavers,” \$750.
- Aaron Swartz Award for Best Webtext (2015). Writing Commons.
- Best Mobile App Idea (2014). 1,000 Pitches Competition, Innovate UA, \$1,000.
- Community Game Changer (2014). #DailyPhoDo project, Code for Tucson Hackathon, \$100
- #DefineRhetoric Winner (2014). Harlot digital magazine.
- Global Recognition Gold Award (2014). Bank of America.
- Outstanding Teach Back Award (2009). Six Flags Parks.
- Academic Excellence Award (2008). California Lutheran University.

## **KEYNOTES AND PRESENTATIONS**

### **Keynote Addresses**

“Shifting the Focus: From ChatGPT Concerns to Student-Centered Support.” Library 2.0 Conference (March 2024).

"Space Invaders: First-time Users Feel Like Trespassers in the Makerspace." Inclusive Makerspace Conference. University of British Columbia (May 2023).

“How do Makerspaces Communicate Who Belongs?” Maker Faire – UNC Greensboro Libraries’ Digital Media Commons and Makerspace, NC (March 2020 – Canceled due to COVID-19)

“Crafting Human-Centered Maker Curricula Across Disciplines.” Critical Making – Design Center & Center for Engaged Pedagogy, Barnard College, NY (March 2020 – Canceled due to COVID-19)

“Possibilities and Perils of Inclusion in Makerspaces.” Makerspaces and Innovation for Research Academics (MIRA) conference. University of La Verne. La Verne, CA (July 2019)

“Unboxing the Maker Movement in Higher Ed.” Academic Technology Expo, University of Oklahoma. Norman, OK (January 2019)

- “The Reality of Virtual Reality.” Online Learning Consortium Conference. Nashville, TN (April 2018)
- “Strategies for Developing Maker-Centric Curriculum for Non-STEM Classrooms.” Northern Arizona University: Cline Library and Faculty Development Symposium. Flagstaff, AZ (November 2016)

## Invited Talks

- “On the Outside Looking In: First-time User Experiences in the Library Makerspace.” Association of Southeastern Research Libraries. (May 2024).
- “AI in Higher Ed: Faculty Perspectives on ChatGPT and the Student Experience..” UNC-CH Parents Council Spring Meeting (April 2024)
- “The Art of Lasercutting for Beginners” (Co-presenter: Grace Luxin). Women’s Hackathon. University of Arizona. (April 2024).
- “An Endless Game of Catch-Up: Exploring the Impact of ChatGPT on Research and Learning in Higher Education.” NC Live. (Co-panelists: Lauren McAdams, Derrick Cogburn, and Ray Pun). (August 2023)
- “Libraries, Literature, and Learning.” Carolina Data Science Now. (Co-presenters & panelists: Michelle Cawley and Grant Glass). (March 2023)
- “Examining the Spatial Arrangement of Academic Makerspaces.” Boston University, Critical Relationality Alliance For Transformation(CRAFT) Network Meeting. (January 2023)
- “Accessibility Beyond K-12: Approaches to Making Programming for Older Adults” (Co-presenter: Rachel Rodney). Durham County Public Library (Summer 2022)
- “Making it Up as We Go: Accidental Academics & the ‘Follow Your Passion’ Myth.” Invited lecture, Florida International University, School of Journalism (Online lecture). (March 2021)
- “Investigating the Spatial Arrangements of Makerspaces and its Impact on Diverse Student Populations.” Coalition of Networked Information. (December 2020)
- “Makers Gonna Make: Maker Ed in Remote/Hybrid Learning Environments.” Co-panelists: Stacy Brown, Leslie Preddy, and Heather Moorefield-Lang. ABC-CLIO. (October 29, 2020)
- “Remaking the Library Makerspace: New Moves toward Equity and Joy.” Maker Ed Convening. (October 2020)
- “Making Space for Memes: Creativity and Self Expression in Makerspaces & Online Communities.” (Co-presenter: Laura March)  
Uplifting Memes: UNC Greensboro University Libraries, NC. (March 2020 – Postponed due to COVID-19)
- “Critical Approaches to Re-making the Library Makerspace.” Invited lecture, University of British Columbia iSchool (Online lecture). (November 2019; March 2020)
- “Interrupting Microaggressions in Tech-Centric Learning Environments.” Be A Maker (BeAM) Faculty Learning Circles, Chapel Hill, NC. (November 2019)
- “Makerspaces & Open Access for Whom?” (Co-presenter: Drew Robertson). UNC-Chapel Hill Libraries Open Access Week 2019, Chapel Hill, NC. (October 2019)
- “Digital Wayfinding: 360-degree Camera and Augmented Reality.” UA Women’s Hackathon, Tucson, AZ. (October 2019)
- “Cut to the Bias: The Limits of Diversity and Inclusion in Makerspaces.” NC State University Libraries Diversity Talk Series, Raleigh, NC. (July 2019)
- “Cultivating Equitable Makerspaces through Generous Exclusion.” Principles for the Equitable Design of STEMLearning Environments Summit, Tucson, AZ. (February 2019)
- “Building the Future.” Texas Open Education Resources Summit at the University of Texas at Houston. Houston, TX. (November 2018)
- “Pathways and Possibilities for Women in STEM.” UNC WiCS Tech Talk, University of North Carolina. (November 2018)
- “Hacking the Hackathon: Designing for Inclusion in Tech Events.” Google Women Techmakers Summit,

New York City, NY. (October 2017)

“Democratizing Access in Community Makerspaces.” TenWest Fest, Tucson, AZ. (October 2017)

“A Consideration for Women's-Only Events: Women Techmakers Tucson 2016 Hackathon.” Google Developers Groups, North America Summit. Googleplex. Mountain View, CA. (May 2017)

“A Critical Pedagogue's Guide: Integrating Critical Maker Culture into the Classroom.” Academic Transition Programs, Northern Arizona University. Flagstaff, AZ. (April 2017)

“UA Adobe Creative Cloud Campus and the Centralization of AEM” (Co-presenters: Melody Buckner and Jennifer Nichols).

Adobe Creative Campus. University of North Carolina, Chapel Hill. (April 2017)

“Toward a Desired Future State: Collaboratively Designing Mission and Vision Statements.” Northern Arizona University: Cline Library and Faculty Development Symposium. Flagstaff, AZ. (November 2016)

“Inclusive Design and the Makerspace: Empathy Maps to Conceptualize Library Members' Need.” Northern Arizona University: Cline Library and Faculty Development Symposium. Flagstaff, AZ. (November 2016)

“Fashionable Technology: Fundamentals of E-textiles” workshop (Co-presenters: Bryan Heidorn and Gina Macaluso). Valencia Branch Pima County Public Library, Tucson, AZ. (October 2016)

“Celebrating Women in Technology.” Invited panelist. (Co-panelists: Michelle Hertzfeld, Krystal Ying, Inara Makhmudova, and LeAnn Stubbs). Women Techmakers: International Women's Day 2016, Tucson, AZ. (March 2016)

“Making the Makerspace: A Look into the Creation of the iSpace” workshop, (Co-presenters: Antonnet Johnson and Jennifer Nichols). “Southwest Popular / American Culture Association”, Albuquerque, NM. (February 2016)

## Conference Presentations

### *International and National*

“The Power of First Impressions: Exploring the Design Impact of 'Small Details' and Signage for First-time Makerspace Users” (Co-presenter: Rachel Rodney). *International Symposium on Academic Makerspaces (ISAM)*, January 2024

“Virtual Reality for Real Inclusion: Designing Makerspaces with Inclusivity in Mind.” Play, Make, Learn Conference. Madison, WI. (July 2023)

“From the Margins to the Center: What Underrepresented Communities Notice and Feel in (VR) Makerspaces” (Co-presenter: Rachel Rodney). Makerspaces for Innovation and Research in Academics. La Verne, CA (online). (July 2023).

“Saying the Quiet Part Out Loud: EDI Considerations in a VR Makerspace” (Co-presenter: Rachel Rodney). Makerspaces for Innovation and Research in Academics. La Verne, CA. (July 2022).

“LIS Forward Forum: Shaping Future Directions for LIS to Thrive and Grow in iSchools” (Co-presenters: Palmer, Carole L.; Coward, Chris; Acker, Amelia; Aden, Cindy; Bonn, Maria; Knox, Emily; Lankes, R. David; Martin, Michelle; Ndumu, Ana; Sturm, Brian and Mega Subramaniam). iConference (virtual). (March 2022).

“A Hidden Link to Foster Equity and Inclusion? A Study on the Defining Features of Academic Makerspaces” (Co-presenters: Laura March and Kimberly Hirsh). Makerspaces for Innovation and Research in Academics. (July 2021).

“Voicing Concern: Sharing Critical Theories, Reflections, and Practices for Re-making the Library Makerspace” (Co-presenters: Jennifer Nichols and Brianna Marshall). Makerspaces for Innovation and Research in Academics. (July 2020).

“Making on Purpose: Designing Inclusive Events and Spaces.” Joint Council for Librarians of Color (JCLC). Albuquerque, NM (January 2019)

“Rhetorics of Innovation and its Impact on Women-identified Makers' Confidence and Technical Expertise.” Rhetoric Society of America (RSA). Minneapolis, MN. (May 2018)

“Beyond Professional and Technical Writing: Practicing Usability Testing in Composition” (Co-presenters:



- Dev Bose, Angelia Giannone, Antonnet Johnson). Conference on College Composition and Communication. Portland, OR. (March 2017)
- “Virtual Reality in the Writing Class: Encouraging Focused Associational Thinking through Virtual Technologies.” Poster presentation. (Co-presenters: Elizabeth Bentley, Kate Chaterdon, José Cortez, Ken McAllister). Conference on College Composition and Communication. (April 2016)
- “The Woman Prosumer: Developing Mobile Apps on MIT App Inventor 2.” CWSHRC Feminisms and Rhetorics 2015, Tempe, AZ. (October 2015)
- “Civic Hacking and the Creation of Community 'Knowledge Work.’” Conference on Community Writing, Boulder, CO. (October 2015)
- “If You Can't Beat it, Hack it: Creating Digital Sites of Praxis in the Writing Class.” HASTAC 2015, East Lansing, MI. (May 2015) “Complicating the Contact Zone: Metacognition, Multimodal Composition, and World Englishes.” “Computers and Writing”, Pullman, WA. (June 2014)
- “The Rhetoric of 'Going Viral': Digital Genres Moving through Human Populations. “Computers & Writing, Graduate Research Network.” WA. (June 2014)
- “The Declaration of the English Major.” Sigma Tau Delta Convention “Necessary Contradictions”, Louisville, KY. (March 2008)

### *Regional*

- “Creating Inclusive Maker Communities Across Arizona: #AZmakersWTF” (Co-presenters: Amanda Meeks, Jennifer Nichols, and Vicki Lazáro). Arizona Library Association (AzLA). (October 2017)
- “Teaching Technical Writing through the Design and Running of Escape Rooms “ (Co-presenter: Antonnet Johnson). Southwest Popular / American Culture. Albuquerque, NM. (February 2017)
- “iSpace: Making and Collaborating on Campus” (Co-presenters: Robert Johnson and Brandon Minaya). STEAMWorks, Tucson, AZ (April 2016)
- “Making with Tech at a Women’s-only\* Hackathon: Critical Pedagogy as Critical Making.” Critical Librarianship and Pedagogy Symposium, Tucson, AZ (February 2016)
- “Towards a Pedagogy of Prosumption: Disrupting Knowledge Distribution in the Classroom.” Western States and Literacy Conference, Tempe, AZ (October 2015)
- “Making Sense: An Exploration of Maker Culture in the Composition Classroom” (Co-presenter: Anushka Peres). “Southwest Popular / American Culture Association”, Albuquerque, NM. (February 2015)

### *Local*

- “Makerspaces Alienate First-time Users: An Investigation into the Information Seeking Behaviors of Students at the Makerspace Threshold.” (Co-presenter: Rachel Rodney). Librarians’ Association of the University of North Carolina (LAUN-CH) Conference. (March 2023)
- “Re-imagining Equity and Inclusion in Library Makerspaces.” Librarians’ Association of the University of North Carolina (LAUN-CH) Conference. (April 2019)
- “Discussing Actionable Steps Towards Inclusive and Effective Tech Spaces.” (Co-presenters: Amelia Marsh, Maria Steinrueck, Rodrigo Savage). IT Summit 2016. University of Arizona, Tucson AZ. (October 2016)
- “Electronic Circuits and Textiles: Introduction to E-Textiles.” iSpace workshop. University of Arizona Libraries, Tucson, AZ. (June 2016)
- “Introduction to 3D Printing.” iSpace workshop. University of Arizona Libraries, Tucson, AZ. (April 2016) “Making at the Fingertips.” Pima Community College Professional Development. Tucson, AZ (March 2015)
- “Multimodal Making in the Composition Classroom.” (Co-presented). Brown Bag: University of Arizona Writing Program, Tucson, AZ. (March 2015)
- “Creating a Culture of Compassion: Sustainability through Community.” (Co-presented). Pima Community

College Professional Development. Tucson, AZ (March 2014)

“Civic Hacking & Community Organizing for Code for Tucson.” Community Literacy Symposium, Tucson, AZ. (December 2014)

“Making in Motion: Maker Culture in the Writing Class.” Comparative Technologies of Writing Symposium, Tucson, AZ (December 2014)

“Retrospective Analysis on a Blog Assignment: Re-writing for Performative Competence within a Global Contact Zone.” Critical Pedagogies, Global Englishes Symposium. Tucson, AZ. (December 2013)

## **COURSES TAUGHT**

### **University of North Carolina at Chapel Hill**

- INLS 490 – Real-time Data Science: Making Sense of the Everyday
- INLS 501 – Information Resources and Services
- INLS 584 – Information Ethics
- INLS 690 – Information Professionals in the Makerspace: Critical Theories, Applications, and Practices
- INLS 737 – Information Services in a Diverse Society

### **University of Arizona**

- English 307 – Business and Professional Writing [Both in-person and online sections]
- English 308 – Technical Writing and Communication

### **California State University of Northridge**

- English 115– Approaches to University Writing

## **SERVICE & MEDIA**

### **Professional**

- Committee member, UNC at Chapel Hill Generative AI Committee, 2023-Present
- Steering committee member, Boston University, Critical Relationality Alliance For Transformation(CRAFT) Network, 2023-Present
- Advisory board member, "Research Initiation: Assessing the Impact of Digital Badging in Makerspaces on the Formation of Engineers" (PI: Hannah Budinoff). NSF, Research Initiation in Engineering Formation (REIF), 2023-Present
- Advisory board member, UNC at Chapel Be a Maker (BeAM) Network, 2023-Present
- Committee member, Summit on the Future of Library and Information Science (PIs: Carole Palmer and Chris Coward), UW, UMD, Illinois, Texas, and UNC Chapel Hill iSchools, 2022-Present
- Committee member, Administrative Board of the Library (ABL), UNC-Chapel Hill Libraries, 2020-2023
- Advisory board member, “The New Face of Library Makerspaces” (PIs: Pamela Van Heselma and Lisa Regalia). IMLS, Laura Bush 21<sup>st</sup> Century Librarian, 2022-2025
- Advisory board member, “Computational Thinking Skills for Blind and Visually Impaired Teens through Accessible Library Makerspaces” (PIs: JooYoung Seo and Kyungwon Koh). IMLS, National Leadership Grant for Libraries. 2022-2025
- Faculty adviser and mentor. BeAM Equity, Diversity, and Inclusion Student Committee. UNC-Chapel Hill, 2019-Present
- Committee member, Undergraduate Committee, SILS – UNC-Chapel Hill, 2019-2020
- Committee member, Graduate Committee, SILS – UNC-Chapel Hill, 2018-2019
- Peer reviewer:
  - *Journal of Learning Spaces*, 2019-Present
  - *Journal of Librarianship and Scholarly Communication*, 2019-Present
- Ad-hoc reviewer:



- *ACM Special Interest Group - Human Computer Interaction (SIGCHI)*
- *IMLS Laura Bush 21st Century Librarian Program, Field Reviewer*
- *Information and Learning Services*
- *Journal of the Association for Information Science and Technology (JASIST)*
- *Library Quarterly*
- *Public Library Quarterly*
- Essay reader for *The Student's Guide to First-Year Writing* essay contest, 2014
- University of Arizona Writing Program website contributor, 2013

## Graduate Student Supervision

### *Master's Papers (Completed)*

#### 2020-2021

Belcher, Carolyn: "Models of Institutional-Community Collaboration: A Case Study of the UNC Community-Driven Archives Grant"

Wood, Rachel Nevada: "Exploring An Abolitionist Framework for Safety in Public Libraries" Zilinskas, Lulu: "Interpreting Desires: The Experiences of Artists in Archives"

#### 2019-2020

MacDonald, Phillip: "Pop-Up' Archive: How to Get the Public into Archives, by Taking the Archive to the Public."

McMahon, Megan: "A Makerspace on One's Own? An Exploratory Study of Women and Gender Non-Conforming Individuals Experiences of an Academic Makerspace" (Received "SILS Dean's Achievement Award")

Schmalbeck, Sabine: "Making Policies: An Analysis of Makerspace Policies at Academic Institutions"

### *Doctoral Committees*

#### Advisor

- [Laura March](#) (Co-advisor: Brian Sturm)
- Rachel Rodney

#### Committee Member

- Kristen Bowen
- Yuan Li
- Deborah Maron

## Community

- Judge, *Pearl Hacks*, 2023
- Mentor and Judge, *Pearl Hacks*, 2019
- Mentor, *Hack Arizona*, 2016
- Founder and mentor, Women Techmakers Tucson Hackathon (first women's-only hackathon in the Southwest), 2015-2018
- Judge, *Pitchfest*, 2016
- Volunteer writer, *Arizona International Film Festival*, 2014
- Volunteer, *Tucson Festival of Books*, 2014
- Volunteer, Samaritan Center Simi Valley, 2013

## Media

- "Conversation with Re-Thinking the Library Makerspace editors, Maggie Melo and Jennifer Nichols with Eric Mooney." *Library Juice Press*. November 2022. [[Interview](#)]
- "UNC SILS researchers aim to create more equitable makerspaces." *The Daily TarHeel*. February 2022. [[Feature](#)].
- *UNC Endeavors*. September 2021. [[Interview](#)]

- “An Interview with Maggie Melo.” *Digital Humanities Collaborative of North Carolina*. May 2019. [[Interview](#)]
- “5 Questions with Maggie Melo.” *University of Arizona Libraries*. September 2018. [[Interview](#)]

## **AFFILIATIONS**

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- American Library Association (ALA)
- American Association of University Women (AAUW)
- National Center for Women in Information Technology (NCWIT)
- Google Developers Group Google Women Techmakers
- Code for Tucson (Code for America)
- Humanities, Arts, Science, Technology Alliance and Collaboratory (HASTAC)